

The Myth of Creation



“Do you mean you can actually explain God?” Larry asked.

“That, my boy, we would never presume to do,” the Voice responded. “However, why let a little impediment like our inability to fathom the fullness of infinity get in the way of a good story? If you’re ready, we’ll give you the latest rewrite of the Ramayana and the Upanishads from India, dreamtime legends from aboriginal Australia, Kojiki from Japan, and countless other traditional sagas that have attempted to make sense of the unknown. We’ll call it simply the Universal Myth of Creation—the timeless tale of how the Oneness became the All That Is. You will soon discover that it is a never-ending story—like the circle of Uroboros, the ancient Greek name for the symbol of eternity represented by the snake swallowing its own tail.”

With this brief preamble, the Voice began a narrative destined to so utterly invert Larry’s sense of reality that nothing would ever be quite the same again.

“Once, long before anyone conceived of Time, the Oneness, wishing to know itself more completely, devised a plan so it could experience diversity. It birthed, from its own totality, the fundamental impetus of expression: Free Will. But Free Will in and of itself could accomplish nothing in the Void of nonexistence. Becoming Aware, Free Will focused Infinity into Infinite

Energy, giving birth to Love—the indivisible quanta of Infinite Energy—and thereby providing itself with the substance with which to form All That Is.

“Having separated Free Will and Love from itself, the Oneness allowed the potential for cocreation. Free Will infused itself into Love, and Love then came to know its own existence. Following the Oneness’s example, it separated out parts of itself so it could explore its own possibilities. And so, the first point of Consciousness was cast out from the totality of Love. But attracted to the Oneness, that Consciousness immediately sought to rejoin its source and once again feel whole. Thus Love knew the first glimmer of duality: the whole, knowing all its parts, felt complete; but the parts, separated from the whole, longed to merge back into the One.

“Secure in the knowledge that it could emit and shift these points of Consciousness at will without sacrificing its wholeness, Love began to arrange them in pleasing patterns, causing energy to flow among them in great swirling spirals. Love invested vast quantities of itself into each of these points so each could hold its position and resist the overwhelming desire to return home. This allowed Love to view the Great Dance from multiple perspectives. And so were born viewpoints—the ultimate archetypes of your subpersonalities—from which Creation could experiment and explore its limitless diversity.

“Positioning billions of these points of Consciousness throughout the Void, Love infused each with a full measure of Free Will so they, in turn, could advance the Great Experiment. These became what your scientists call black holes—seminal cores of pure Consciousness so dense that nothing entering their sphere of influence can resist the desire to merge into them. Some of these great beings, feeling complete in their connection to the Oneness and all the other points of emanation, were content to

remain observers of Creation. Others, emulating their parent, used their Free Will to send portions of themselves out into the Void to continue refining the Dance.

“These became the logoi—the primary instruments of Creation as we know it. These supremely intelligent beings, discovering their own infinite natures, were able to explode vast cascades of Light into the Void without diminishing themselves in the slightest. With absolute delight they organized measureless quantities of Light into billions of suns. These suns became their galactic bodies, while each logos became an axis, a central sun, around which a vast spiral of its own beingness revolved. The logoi invested each sun with large portions of Free Will and Love—cores of pure Consciousness—so that it too could experience itself any way it chose. These became the sublogoi of Creation. Your sun is one of them. And some of these, in turn, explored their own inventive natures by begetting planets and the myriad visible and invisible aspects of their own, local Creations.

“The Oneness, observing this process unfolding, delighted in the diversity, knowing that the perception of separation from itself was nothing more than a quantum concept in the heart/mind of the All That Is. The intriguing game of Creation was allowed to continue, each part expressing itself according to its own imagination. And so billions of galaxies, and solar systems within galaxies, were fashioned.

“So you see, there is only the Oneness. Nothing can possibly exist apart from it. The separation that dims the fullness of Infinite Awareness is only an illusion.”

“Does that mean that the entire Universe is the equivalent of God—or the Oneness, as you put it?” Larry asked.

“Would that it were that simple,” the Voice replied with a touch of humor. “What we experience as the Universe is only one

of the infinite universes through which the Oneness seeks expression. Take your own remarkable realm of cosmic experiences, for instance—your local universe. The galactic logos facilitates it through a series of seven energetic veils, each successive veil causing the beings living behind it to believe they are one step farther removed from the Oneness.

“The seven veils partition Consciousness into eight densities, each of which has seven major energetic subdivisions, which in turn are partitioned into an endless series of ever-smaller heptagonal subsets. The upper boundary of each density is defined by a marked energetic ridge that requires a strong act of faith and will to cross. The transition from one density to the next is what is commonly called a ‘quantum shift’ or a ‘leap into the next paradigm.’ You have heard references to these varied states of Consciousness in the past few days.

“Although this is a circular story with no identifiable beginning or end, for the sake of convenience let’s start with the snake’s tail—just before it gets devoured by its head. We’ll call that portion the beginning, or the first density. First-density beings—those perceiving Creation with all seven veils in place—are composed of your four classical elements: earth, water, air, and fire.”

“If you don’t mind my asking,” Larry interjected, “since the minerals are first-density beings, then how come *you* have such depth of knowledge?” With a smile he added, “You don’t sound like the average rock to me.”

“Kind of you to notice,” the Voice said. “Outward appearances can often be deceiving. In our case, our level of Awareness provides access to sixth-density knowledge, the same as Zeus and his friends who have come to entertain and instruct you.”

“What do you mean by sixth density?” Larry asked. “If a rock is first density and you’re at the sixth, where does that leave

me? And what about Buddha or Christ or the Ascended Masters?”

Again, the Voice was clearly amused. “Easy there, Larry. You ask important questions, but to answer them now would only add to your confusion. We will explore this fully as our little story unfolds. The term ‘density’ simply refers to a range of Awareness, analogous to the color bands in the visible spectrum. However, even at the higher densities we are influenced by the distortions built into the points from which we view. If you find what we say helpful, you are welcome to make it yours. Any part with which you do not resonate you are free to discard.”

“I know,” Larry said, “Zeus gave me the same disclaimer yesterday. But if you are from the sixth density—whatever that really means—why did you have us enter this large piece of rock to meet with you?”

“We chose to invest ourselves into the crystalline formations in the white tank granite of Joshua Tree National Park because of the exceptional strength of its vibrational fields. As you have no doubt noticed, the energy amplification available here aids our exploration of Consciousness considerably.

“To answer your question more directly, we are not of the rock, we are merely in it . . . just as you are no longer of the world.”

“I think I understand,” Larry said.

“Good,” the Voice responded. “Now, where were we? Ah, yes, the first density, composed of the four classical elements, earth, water, air, and fire. These seemingly inanimate rudiments are the most removed from the Oneness. Nevertheless, they serve the All That Is as they experience Awareness filtered through all seven veils. In their earliest stages of development they cannot even conceive of their own existence. As the first glimmer of Consciousness emerges, it encounters only chaos. Gradually the

mineral and water life receive instruction by perceiving the heat of fire, the formative movement of the winds, the sounds of the silence, and other energetic impulses streaming through their crystalline structures. Eventually they become cognizant enough of their own being that one of the Veils falls away.”

“What causes them to wake up?” Larry asked.

“All of Creation is subject to the spiraling Light energy that inexorably draws everything back to Oneness.”

“But if the Oneness calls everything back to itself, how does anything stay in existence?” Larry sounded completely confused.

“It doesn’t,” Zeus interjected, “except when it does. Larry, stop trying to make a mental diagram of everything. We’re dealing with nonlocal reality here. Everything from manifestation to destruction occurs simultaneously—hence the image of the Uroboros. Light spirals out from the logoi to form the cosmos even as it is called back to the Source so it can begin endless new cycles. Visualize great breaths simultaneously inhaling and exhaling Creation.”

The Voice resumed its discourse. “Humans might call this force gravity, but it is much more than the physical attraction between objects based on mass and distance. Spiraling Light is too powerful, too pervasive, too exquisitely subtle to fit comfortably in a predefined container. It does not yield to mathematical analysis, nor can it be tagged by the mind’s blindman’s-bluff gropings. This is the unspeakable force of the black hole, the magnetic quality experienced by lovers, the call to delve deeper into the Unknowable Mystery. It shapes the land and urges water into seas, lakes, and rivers. It calls even the most elemental aspects of the All That Is to become Aware.

“Once elemental life forms have fully integrated the extraordinary realization that they exist, they are ready to emerge as rudimentary organisms in the second density. This is the density

of growth into self-awareness. It is expressed through the dual kingdoms of animals and plants and, in rare instances, through certain mineral deposits located in a major power vortex, such as where we are now.”

“Aren’t animals more evolved than plants?” Larry asked.

“What do you think Junie would have to say about that?” the Voice responded. “No, Larry, plant life and animal life are equal branches of the second-density experience. Here the path of Consciousness forked, no doubt to offer the Oneness greater diversity of experience. You are voicing your society’s bias, which holds that an increase in purposeful animation and concrete manifestation equals higher intelligence and Awareness. Using this absurd yardstick, you would attach greater value to a corrupt politician or an egocentric entertainer than to a monk praying for the well being of the entire planet in total anonymity.

“Animals may seem superior because they consume plants—although in a few instances the reverse is true. And they may appear intelligent, more social—more like humans. Plants, on the other hand, seem to just sit there, doing nothing but looking pretty, providing shade, and converting carbon dioxide into oxygen. This view is merely human narcissism. By and large, people simply cannot imagine a kind of information transference outside of their own five senses. Yet experiments have conclusively proved that plants—especially trees—not only have extraordinary means to communicate among themselves but show astonishing evidence of being able to read the thoughts of humans.

“We assure you, plant Consciousness is every bit evolved as animal Consciousness. Notice, for instance, the distributional similarity among species in both forks. In this density’s early stages, the Consciousness of each species is profoundly vested in the group. Animals live in herds, plants of the same species grow close together, sharing a common, nearly undifferentiated

Consciousness. However, the spiraling Light energy calls them on. Eventually individual flora and fauna realize they possess a personal, discrete essence. This process is greatly speeded when a second-density being, such as a pet or a houseplant, receives a third-density being's attention—much as your own awakening is enhanced through your interaction with us. Once a second-density entity fully realizes it has an individuated Consciousness, it is ready to move on.

“This brings us to the third density, arguably the most challenging—the density of self-awareness and choice. Humanity on your planet has been experiencing this vibrational frequency for the past seventy-five thousand years, and it is due to end shortly. This is why we are all here—and why it is essential that you make the information you receive during your brief visit to Joshua Tree available to the planet's collective Consciousness.”

“When the third density ends,” Larry asked, “will all of humankind evolve into the fourth density? And what will happen to the beings in the second and first densities?”

“Very perceptive questions, Larry. The Earth is but one of many third-density planets. If a human is not sufficiently advanced to make the leap into the next density, he or she can continue experiencing third-density challenges within another illusion. The first and second densities simply remain as they are as the Earth emerges into the fourth density. Those humans who choose to evolve with her will remain, as fourth-density beings. But as we indicated earlier, early fourth-density planets cannot support third-density life. Entering a new density requires significant adjustment and balancing—much like a baby first learning to walk. The refined energy of the fourth density is too dissonant for third-density entities who have not mastered that density's two lessons.

“This is a good moment to explore the third density’s unique opportunities for growth in some detail, so you can better understand the challenges now confronting humankind.

“In the third density, several new ingredients are added to the experiential soup. As the second of the seven veils dissolves, each entity gains, for the first time, a rudimentary overview of Creation. It sees the unity of the Oneness expressed as All That Is, and it learns that it possesses Free Will and can assume its first, fledgling role as a cocreator.

“The logos crafted the third veil in an extraordinary manner. Like an energetic barrier, it impedes direct flow of information between the conscious mind and unconscious mind, so the third-density entity forgets what or who it really is. It also constructs the phantasm of space/time, which in turn facilitates the illusion of separation and duality even while allowing the use of Free Will. Why? Simply so the Oneness can explore more varied and previously unknown aspects of itself. It takes many lifetimes for an entity to complete the cycle of this density’s lessons.”

“So, there really *is* reincarnation?” Larry asked. “I mean, people actually were other people in previous lives?”

“Why do you ask?” the Voice inquired.

“I’ve never quite known what to make of reincarnation,” Larry said. “Everyone talks about being an Egyptian priest or priestess, or walking with Christ, or being some great historical figure. There are more than six billion people on the planet—how can all of them have been someone famous?”

Zeus broke into laughter. “Let me try to tackle this one,” he said. “We’re back to the problem of trying to stuff concepts through the strainer’s twenty-six holes. The reason reincarnation isn’t making sense is because you are trying to understand it from a human point of view. Let me share something of value from the *Interdimensional Survival Manual*—page 217, I believe:

When caught in a fog bank, you can always see more clearly by moving above it.

“In other words, when you find yourself caught in a problem, keep shifting to a higher perspective until the problem is reduced to a single tile in a mosaic.

“Here’s an example. Imagine you are a kindergarten teacher who suddenly notices a commotion in the sandbox: Johnny and Bobby are fighting. The issue is simple. Johnny is pushing a toy car along the roads and ramps he just built, and Bobby wants the car so he can play too. Left to their own devices, there would be two bloody noses and a major disruption involving the entire class.”

“Sounds familiar,” Larry interjected. “Just like the world we live in!”

“Yes,” Zeus said. “The dynamics of both the problem and the solution fit. So what happens next? What would you do?”

“I would realize,” Larry said, visualizing the entire scene in his mind’s eye, “that all problems are defined by the boundaries of the illusion that contains them. Johnny and Bobby are so focused on their little world of sand and the car that they cannot see a greater universe. So my job is simple. All I have to do is think outside the sandbox.”

“Bull’s-eye!” said the Voice. “You’ve hit the nail right on the head. How can you solve this problem in an instant?”

As the Voice spoke, Larry viewed himself as a character in a mini play. He was acutely aware of his own presence along with Johnny and Bobby, and was able to trace the perceptions and emotional references that each one consulted to create his individual response. “Amazing!” he said. “I can see it all so clearly. . . . It isn’t about the cars at all. That’s just surface stuff. My

God, I can feel the pain and the fear deep within these kids. They *really* don't know who they are."

"Whoops," said the Voice. "We didn't mean to take you in that deep. Let's stay with the 'surface stuff' for now." The deeper projection became fuzzy as Larry's Consciousness refocused on the events unfolding in the foreground. "What would you, as the teacher, do?"

"Oh, that's better . . . a lot easier on the heartstrings. Thanks," Larry said. "I would notice the small size of the arena containing the problem, then shift my point of view—like you just did with the projection—so I could see the larger picture. This lets me access possibilities unavailable to the two children. Looking around the room, I notice several other toy cars on a shelf. I add a few of them to the sandbox, and the two children begin to play together."

"Exactly," the Voice continued. "In the process, you give the youngsters insight into the Creation's unlimited potential, and you also provide a small crack through which they might later travel to explore their inner worlds. You have nudged each child gently towards the realization that nothing limits Consciousness except the illusion of limitation. Now, let's apply the same expansion of perspective to your question regarding reincarnation.

"Picture the life cycles of each entity in the form of a sine wave—a series of curves tracing successive arcs above and below a horizontal midline. The curves above the line represent the periods between incarnations and the ones below the line are individual incarnations in space/time. The line symbolizes the Veil of Forgetting, which affords the experiences of the third density. During its sojourn above the line, each entity has access to Infinite Intelligence through its unconscious. It is aware of the role it plays in expressing creative Free Will and thus assisting the

Oneness in experiencing itself. With this awareness it constructs a blueprint for its next journey into the illusion. But once it embarks on its journey—or lifetime, as you would call it—the Veil of Forgetting blocks easy access to higher knowledge, and the entity is plunged into a sea of confusion.

“One comment,” the Voice added. “We use a sine wave only because it is easy to visualize. Please don’t think the process is as smooth and regular as the symmetrical tracings on an oscilloscope. The time lapses on both sides of the Veil vary greatly, depending on circumstance. For example, if an entity had a particularly unsettling life—like Adolph Hitler’s—that deviated significantly from the original plan, there is much delicate work to be done, with the assistance of many helpers, before it is ready to undertake the next lifetime experience.

“On the other hand, sometimes the dip below the line is extremely short—lasting a few years, or even just a few weeks of gestation. Perhaps the entity wishes to refine a particular point of understanding, or elects to serve as a catalyst so another being can reap the fruits of experiencing certain heightened emotional situations.”

“What’s the purpose of all this?” Larry asked.

“The macroscopic answer is exactly what I just said,” the Voice responded. “All Creation is simply the Creator experiencing itself as part of itself. The microscopic answer deals with the third density’s very purpose. In the first density the entity learns it is Conscious. In the second, it realizes its Consciousness is individuated. In the third, it learns to intentionally engage in cocreation with Love/Light energy and it achieves balance. These last two are the lessons you and all the other third-density beings on your planet are here to master.”

“Zeus talked earlier about the distinction between Love/Light and Light/Love,” Larry stated, “but I’m still missing

an important piece of information. Exactly how are Love and Light related?”

“Again, you ask excellent questions,” the Voice offered.

“Thanks,” Larry acknowledged. “Zeus told me I should ask for clarification whenever a term isn’t crystal clear. You may think your discourse is a ‘little story,’ but the concepts you present are anything but little!”

“Actually, Larry, the concepts we submit are relatively simple. They are challenging only when they don’t build on what you already believe. Your conscious mind would probably rather put up a blockade and sink into torpor than relinquish its ingrained preconceptions.

“Your present query is a prime example. You recall that the Oneness triggered the unfoldment of Creation by permitting Free Will to come into being and that Free Will, in turn, begat the energetic force of Love. In a sense, each of these is a lower vibrational analog of its predecessor. In the same way, if the frequency of Love is slowed, it manifests as Light. And when the frequency of Light diminishes, it manifests as matter. We use the term ‘Love/Light energy’ to refer to the basic building block of the cocreative process as it moves from the Oneness through the All That Is and ultimately to you.

“The cocreative process is precisely what an entity engages in for the first time as part of its third-density lessons. Through successive dips into the illusion an entity gradually discovers the value of balance, and between incarnations it carefully and consciously chooses the prime objectives for acquiring greater balance in the next lifetime. We will discuss these concepts in detail as our little story progresses. For now, let’s focus on the illusion of incarnation.

“In the realm of space/time—the part of the sine wave below the line—events appear to occur within a linear, past-present-

future time frame. In the nonlocal universe of time/space—above the line—the entity’s unconscious mind connects to Infinite Intelligence. From this elevated point of viewing, Creation is perceived as simultaneous. Multiple universes, containing all conceivable possibilities, happen concurrently. The future informs the past, and the present expands in infinite directions. If it could be seen from within the illusion, it would look like the imaginings of Lewis Carroll on LSD. Trying to decipher its meaning would be as futile as a frog trapped in a well contemplating the ocean.

“However, when, like the kindergarten teacher, you shift to a higher, more encompassing point from which to view, something entirely different is revealed. You perceive yourself as having two distinct aspects—the unconscious and conscious, the Aware and unaware, the Higher Self and lower self, the universal and limited, the knowing and not knowing. . . . The list could go on and on, but we think you get the idea.”

“Yes,” Larry said. “It’s as if part of me is here, within the illusion, while another part watches from above, trying to guide me through occasional insights, chance meetings, books falling off shelves, tuning in to a radio station just as it broadcasts a vital piece of missing information.”

“Quite so,” the Voice said. “That’s exactly how it works. Throughout the third-density experience, but especially during its earlier phases, the Higher Self has a devil of a time making a conscious connection with its lower-self counterpart. So it throws out subtle hints such as those you just mentioned. As you can imagine, this is not a very efficient way to communicate. That’s why the bulk of mapping the course for each incarnational dip below the line is done during the interval between what you perceive as death and rebirth. The Higher Self does this very carefully,

working with as much assistance as required—especially during the early stages of the third-density experience.”

“Why does the Higher Self need help if it’s connected to Infinite Intelligence?” Larry asked.

“While the Higher Self has access to vast stores of experiences and information, it is not omniscient. It cannot handle the full measure of Light/Love energy required to access the entire cosmic hologram. There are many unknown possibilities arising out of the use of Free Will in third-density interactions. If left to its own devices, before it has gleaned the wisdom from observing many third-density lifetimes, the Higher Self would tend to be overambitious and create a learning experience too challenging to be productive. That’s why each Higher Self seeks input from its own social memory complex counterparts to guide its early decisions. Maximizing the chance for success calls for great care in balancing the entity’s historical memory, physical form, and emotional patterning with the environment into which it is to be cast.”

“Like a fly fisherman?” Larry asked.

“Not a bad analogy,” the Voice responded with obvious appreciation. “The Higher Self selects the fly to tempt a certain fish—the lesson to be learned by its third-density self in a certain lifetime. That fly, assiduously imprinted with the memories of previous incarnational experiences, will be cast into the illusion.

“Since the fisherman can choose among the entire panoply of exotic flies, does it make sense to settle on a drab one that won’t interest the fish? If you were free to select energetic vignettes from the Akashic record’s vast archive to attract certain lessons you want to learn, wouldn’t you pick from the richest, most pregnant lifetimes on file? If you are drawn to Egypt, why not be

a priest or a pharaoh? Certainly their lives contained more spice and catalyst than that of the slave who swept the temple. If you could board any train in the Universe, why choose one that arrives on the wrong continent twenty minutes after Christ has left the planet?

“The fly, replete with all its appropriate memories, is tied onto the hook and cast onto a carefully chosen spot in the stream where the fish are known to be. That is, each entity chooses its parents, the time and place of its birth, the race, culture, and religion—or lack of it—into which it is born, and every other formative aspect of its incarnation. Once Consciousness descends into the illusion by crossing the Veil of Forgetting, it is subject to the perception that it is on its own, abandoned, left to fend for itself. Then the fun begins in earnest!”

“How does an entity know what it needs to learn next? What stops it from simply declaring itself ‘evolved’ and skipping on to the next density?” Larry asked.

“Moving through the densities is not like your game of Snakes and Ladders. There are no serendipitous short cuts. Each entity must take the full curriculum. The logos constructs levels of Awareness within its Creation by interweaving Light/Love energy through it. For beings at the lower densities, the Light/Love energy appears subdued, since the Light is filtered through many Veils. As an entity advances and these screens gradually dissolve, more Light can penetrate.

“After each incarnation, the entity moves along the beckoning spiral of Light back toward the Oneness to the point where the intensity becomes too blinding and it can advance no further. It cannot enter a realm for which it is ill-prepared. If the entity’s ego causes its reach to exceed its grasp, it will be instantly rebuffed—an experience comparable to awakening from sleep in a dark room to find a bright flashlight shining into your eyes.

Even the light from such a tiny bulb may distress when the entity is unprepared. However, when you are fully awake, you can go outside and acclimate even to the sun's brightness; the flashlight beam is hardly noticeable. In the lower three densities, entities are still very much asleep, so even a modest measure of Light can be painful.

“The spiraling Light/Love stream is like an energetic umbilical cord connecting every individuated aspect of the All That Is to the Oneness. This is the two-way track along which Consciousness flows, acting much like the leader and streamer strokes of lightning, entangling every aspect of Creation, illuminating the way home. As a cocreator, each entity is free to gather experiences and advance as far along the path of Infinite Awareness as it wishes. Nothing impedes or limits its choices other than itself. As it progresses, mastering the lessons of experience, each entity is able to accept increasingly brighter Light in growing comfort. The greater the measure of Light/Love at its disposal, the greater its ability to cocreate.”

“That makes sense,” Larry said. “I can see now why every incarnation has to be purposefully planned and how the Higher Self decides what fly to use and where to cast the line. But I'm not clear on whether my past lives are mine or not.”

“Permit me,” Zeus offered, assessing the considerable gap between the Voice's instruction and Larry's comprehension. “Apparently our prize student has painted himself into a rational corner and his little mind needs rescuing before it'll allow him to continue on his journey.”

“Larry, you're confusing the 'I' and 'me' again. Let me give you a visual image that might put it in a larger perspective.”

“Thanks,” Larry replied. “Sometimes I think I've got it; but when I try to retrieve it, it seems to disappear and I'm left with nothing but the confusion you're talking about.”

“Score one for the glorious limitation of the mind and its unyielding need to understand everything in terms it already accepts,” Zeus cracked. “Let’s see if we can throw it a bone or two. Imagine, if you will, a single drop of water (you) and a river (your lifetime) emptying into the sea (at the time of your death) as you depart from the illusion of space/time and enter into the nonlocal universe of time/space. When the single drop enters the sea, it not only merges with all the other drops, it also loses its integrity as a drop. It separates into its component molecules. Got any idea how many?”

“Nope,” Larry answered, “but judging from the tone of your voice, I’d say it was more than I can count.”

“You got that right. It’s a whopper of a number: 1.7×10^{21} . That’s 1.7 followed by 21 zeroes . . . far more than all the stars in the Milky Way galaxy! Now, imagine each of these molecules as data units, carrying back the fruits of your incarnation to the mother sea.

“When you’re about to take another incarnation, it’s time to reassemble a new drop of water. It’s up to you and your Higher Self to gather data units from the vast archive available to you. What you ultimately select determines the ‘history’ of your past lives as well as the gifts and challenges you bring with you when you reenter the illusion.”

“Thanks. It’s beginning to make sense. When people get caught up in the details of their past lives, they’re missing the point completely, aren’t they?” Larry asked.

“Why so?”

“Because they get caught up with the glamour of the surface and fail to go deeper. Instead of feeling special about who they were, wouldn’t they be better served by pondering why a particular previous lifetime was chosen and how it impacts their current life?”